

# Glissandi Chart

3-valve trumpet in C

- 1) All pitches possible between start and end points
- 2) Breath pressure is often used rather than lipping
- 3) All examples are reversible
- 4) May not be quite as pitch-accurate as other charts
- 5) Glissandi using 1VS is ineffective: all examples are 3VS plus lip or breathe where necessary

3VS  
0 → + *sim.* (lip up)

(lip up) (lip up) (lip up) (lip up)

(lip up) (lip up) (lip up) (lip down) (lip up) (lip down)

(lip up) (lip up) (lip up) (lip up)

(lip up)